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Product	Weight	Colour	Application	Composition	Laundry Care	Pellon Equivalent	Fabric Type Suitability	Properties	Application	Processing
<b>RANGE OF IRON-ON INTERLININGS FOR APPAREL</b>										
H180	Light	white 10 black 99	Iron on	85% Polyamide 15% Polyester	Machine Wash 40 Dry Clean	Pellon 906F Fusible Sheerweight/ Pellon 911FF Fusible Featherweight	Soft, flowing fabrics such as silk, viscose, acetate and cupro	Light-weight, soft and fine fusible nonwoven interlining made of synthetic fibres.	For the fusing of small parts on blouses and shirts and of front parts.	Press the iron on step by step for about 8 seconds. Do not push. (Iron settings:)
H200	Light	white 10 black 98	Iron on	100% Polyester	Machine Wash 40 Dry Clean	Pellon P44 Fusible Interfacing	Lightweight fabrics such as cotton and polyester	Light-weight fusible nonwoven interlining made of synthetic fibres.	For the fusing of small parts such as collars and cuffs on blouses and shirts.	Press the iron on step by step for about 8 seconds. Do not push. (Iron settings:)
G402	Medium	white 10 charcoal 86	Iron on	70% Polyamide, 30% Polyester	Machine Wash 40 Dry Clean	Pellon 911FF Featherweight fusible	Lightweight to mediumweight fabrics such as wool and wild silk	Medium-weight, soft, fusible and versatile nonwoven interlining made of synthetic fibres.	For the fusing of small parts of clothing and of front parts of jackets and coats.	Press the iron on step by step for about 12 seconds, using a damp cloth. Do not push. (Iron settings:)
H410	Medium	white 10 black 99	Iron on	70% Polyamide 30% Polyester	Machine Wash 40 Dry Clean	Pellon 845F Designer's Lite/ Pellon 855F Tailor's Elite	Lightweight to heavy fabrics such as wool and wild silk	Medium-weight, soft fusible nonwoven interlining made of synthetic fibres, with stabilising vertical threads preventing the sagging of outer fabrics.	For the fusing of front parts on coats and longer jackets and small parts susceptible to distortion.	Press the iron on step by step for about 12 seconds, using a damp cloth. Do not push. (Iron settings:)
F220	Light	white 10 charcoal 85	Iron on	50% Polyester, 50%Viscose	Machine Wash 60 Dry Clean	Pellon ES114 Easy-Shaper	Lightweight fabrics such as cotton	Light-weight fusible nonwoven interlining made of synthetic fibres.	For the fusing of small parts of clothing, handicrafts and needlework.	Press the iron on step by step for about 12 seconds, using a damp cloth. Do not push. (Iron settings:)
H250	Medium	white 10 charcoal 85	Iron on	60% Polyester 40% Wood pulp	Machine Wash 60 Dry Clean	Pellon PUF36 Fusible Interfacing	Lightweight to mediumweight fabrics such as cotton	Medium-weight, stable fusible nonwoven interlining made of a blend of synthetic fibres.	For the fusing of shaped waistbands and belts and for various handicrafts.	Press the iron on step by step for about 8 seconds. Do not push. (Iron settings:)
H600	Light	white 10 black 98	Iron on	100% Polyamide	Machine Wash 40 Dry Clean	Pellon 460 Stretch Fuse/ Pellon EK130 Easy-Knit	Stretch fabrics	Light-weight, soft and bi-elastic fusible welt interlining made of synthetic fibres; extremely elastic both in warp and weft direction.	For the fusing of small parts and front parts of clothing made of high-quality and highly elastic outer fabrics such as jersey.	Press the iron on step by step for about 12 seconds, using a damp cloth. Do not push. (Iron settings:)
<b>RANGE OF IRON-ON WOVEN INTERLININGS FOR APPAREL</b>										
G700	Heavy	white 10 black 99	Iron on	100% Cotton	Machine Wash 60 Dry Clean	Pellon SF101 Shape-Flex	Lightweight to mediumweight fabrics	Heavy-weight fusible woven interlining made of pure cotton.	For the fusing of small parts such as collars and cuffs on blouses and shirts.	Press the iron on step by step for about 12 seconds, using a damp cloth. Do not push. (Iron settings:)
G710	Medium	white 10 black 99	Iron on	100% Cotton	Machine Wash 60 Dry Clean	Pellon SF101 Shape-Flex	Lightweight to mediumweight fabrics	Medium-weight fusible woven interlining made of pure cotton.	For the fusing of small parts such as collars and cuffs on blouses, dresses and shirts.	Press the iron on step by step for about 12 seconds, using a damp cloth. Do not push. (Iron settings:)
G740	Medium	ecru 12 black 98	Iron on	65% Cotton 35% CMD	Machine Wash 30 Dry Clean	Pellon 860F Ultra Welt	Mediumweight to heavy fabrics	Medium-weight, slightly roughened fusible woven interlining made of a cotton fibre blend.	For the fusing of small parts and front parts of jackets and coats.	Press the iron on step by step for about 12 seconds, using a damp cloth. Do not push. (Iron settings:)
G770	Medium	ecru 12 black 98	Iron on	100% Polyester	Machine Wash 40 Dry Clean	Pellon SF101 Shape-Flex	Mediumweight to heavy fabrics	Medium-weight, elastic fusible woven interlining made of synthetic fibres. The bulky yarn gives it a very soft surface.	For the fusing of small parts and front parts of men's jackets, blazers and jackets as well as trouser or skirt waistbands.	Press the iron on step by step for about 8 seconds, using a damp cloth. Do not push. (Iron settings:)
G785	Light	white 05 haut 13 black 98	Iron on	100% Polyester	Machine Wash 30 Dry Clean	Pellon 865F Bi-Stretch Lite	Delicate, flowing fabrics such as silk, viscose, acetate and cupro; also suitable for elastic and transparent fabrics	Light-weight, very fine, elastic fusible woven interlining made of synthetic fibres.	For the fusing of small parts on blouses and dresses and front parts of elastic jackets.	Press the iron on step by step for about 8 seconds, using a damp cloth. Do not push. (Iron settings:)
<b>RANGE OF SEWABLE INTERLININGS FOR APPAREL</b>										
L11	Light	white 10 charcoal 85	Sew In	55% Viscose 45% Polyester	Machine Wash 60 Dry Clean	Pellon 30 Lightweight sew-in	Lightweight fabrics such as crushed fabrics and plissée	Light-weight, soft sewable nonwoven interlining made of a blend of synthetic fibres.	For the fusing of small parts on blouses and dresses and for handicrafts.	Sew in by hand or with the sewing machine.
M12	Medium	white 10 charcoal 85	Sew In	65% Polyester 35% Viscose	Machine Wash 60 Dry Clean	Pellon 40 Mid-weight sew-in	Lightweight to mediumweight fabrics such as crushed fabrics and plissée	Medium-weight, soft sewable nonwoven interlining made of a blend of synthetic fibres.	For the fusing of small parts and front parts on dresses and jackets and for handicrafts.	Sew in by hand or with the sewing machine.
S13	Heavy	white 10	Sew In	65% Polyester 35% Viscose	Machine Wash 60 Dry Clean	Pellon 50 Heavyweight sew-in	Heavy Fabrics	Heavy-weight, soft sewable nonwoven interlining made of a blend of synthetic fibres.	For the fusing of small parts and front parts on jackets and for handicrafts.	Sew in by hand or with the sewing machine.
<b>RANGE OF TAPES FOR APPAREL</b>										
Waist-Shaper	Heavy	white 10 charcoal 85	Iron on	60% Polyester 40% Cellulose	Machine Wash 95 Dry Clean		Almost all fabrics	Heavy-weight fusible tape made of a blend of synthetic fibres. With perforated lines that serve as a guideline while sewing and define a fold.	For the accurate processing of skirt and trouser waistbands without chalking and marking.	1. Iron Waist-Shaper onto the fabric waistband cut to size (Iron settings:) 2. Fold the waistband over in the middle and pre-iron the upper waistband edge. 3. Sew on the waistband along the perforated line. 4. Sew and turn over the joining edge and then sew it to the waistband. 5. Then stitch the hemmed waistband through the seam on the right side.
Bias Tape	Medium	white 10 charcoal 88	Iron on	100% Polyamide	Machine Wash 40 Dry Clean		All Fabrics	Medium-weight, bias-cut fusible tape made of synthetic fibres and with a reinforcement stitch.	Securing of bias-cut or round edges.	1. The bias tape is 12 mm wide and stitched with a row of chain stitches at a distance of 4/8 mm from the edges. For fusing place the 8 mm side of the tape to the fabric edge and then sew it on close behind the row of chain stitches. 2. Press on the iron step by step for about 8 seconds. Do not push. (Iron settings:)
Framlastic	transparent		Sew In	100% Polyurethane	Machine Wash 60 Dry Clean	Pellon Clear Elastic	Stretchy fabrics	Sewable tape of a very high and permanent elasticity.	For the securing of elastic seams, e.g. shoulder seams of ladies' wear, lingerie, swimwear and sportswear and also for creative accents such as gathers, ruffles and ruffles.	1. Cut Framlastic to size, but shorter than the length of fabric to sew and depending on how much gathering you want. 2. Sew on the tape smoothly at the beginning of the fabric to be gathered at a length of approx. 1 cm. Then stretch your tape to the desired length and sew it on while stretched.
Edge Tape	L	white 10 charcoal 88	Iron on	70% Polyamide 30% Polyester	Machine Wash 40 Dry Clean		Almost all fabrics	Light-weight fusible tape made of synthetic fibres, with stabilising vertical threads.	For the stabilising of edges of e.g. shoulders, facings etc. on blazers, jackets and coats.	1. Place the Edge Tape on the edge in the desired shape and iron it on for about 8 seconds, applying slight pressure. For round edges, tuck the tape into small pleats and iron it on in the shape thus produced. Do not cut into the tape as this will sever the stabilising vertical threads.
Edexfix	L	white 10 charcoal 85	Iron on	50% Viscose 50% Polyester	Machine Wash 40 Dry Clean		Almost all fabrics	Light-weight fusible tape made of a blend of synthetic fibres, with a perforated line.	For the accurate processing of button plackets, cuffs, slits, pockets and pocket flaps; may also be suitable for hems on jackets and coats.	Press the iron on step by step for about 8 seconds, using a damp cloth. Do not push. (Iron settings:)
Seam Tape	L	white 10 charcoal 85	Iron on	50% Viscose 50% Polyester	Machine Wash 40 Dry Clean	Pellon Knit-N-Stable/ Pellon ST-EK150 Easy Knit Tape Pellon ST-EK151 Easy Knit Tape	Soft, elastic fabrics (e.g. Jersey)	Light-weight fusible tape made of a blend of synthetic fibres.	For perfect seams in soft, elastic fabrics (e.g. Jersey), prevents stretching and fraying.	1. Make several cuts every 1 - 2 cm on one side. 2. Arrange the tape in the desired shape and press the iron on for about 8 seconds; do not push. (Iron settings:)
Perfect Hem	L	white 10 black 98	Iron on	100% Polyester	Machine Wash 30 Dry Clean	Pellon 180 Knit-N-Stable	Almost all fabrics	Two light-weight, elastic fusible woven tapes made of synthetic fibres. The two tapes are joined by a row of blind stitches with the adhesive facing out.	For soft, invisible hems on blouses, dresses, skirts, jackets and coats, i.e. hems that do not need to be sewn any more.	1. Neaten the edge of the hem, fold the hem over (at least 4 cm) and iron, open the hem again and insert Perfect Hem with the narrow side facing up, the visible blind stitch facing towards the hem side and the invisible side on the outside. 2. Iron for about 10 seconds, using a damp cloth. Should the hem edge show through, this can be corrected by ironing beneath the upper hem edge with the tip of the iron (Iron settings:).
Wundabwe	transparent		Iron on	100% Polyamide	Machine Wash 60 Dry Clean	Pellon ST-807 Wonder-Web Tape	Light to mediumweight fabrics	Iron-on-tape with adhesive and without transfer paper.	For joining layers of fabric, e.g. the fast and easy production of hems by ironing. No sewing required any more.	1. Neaten the edge of the hem, fold the hem over and iron. Insert Wundabwe into the hem. 2. Press the iron on step by step for about 10 seconds using a damp cloth. Do not push. (Iron settings:)
Bondabwe	transparent		Iron on	100% Polyamide	Machine Wash 60 Dry Clean	Pellon 800 Clear-Fuse	Almost all fabrics, such as raffia, cardboard, and even leather at low temperatures.	Iron-on-tape with adhesive on transfer paper.	For ironing onto bias-cuts fabric strips used for Tiffany patchwork, braid patchwork, belt loops, for the processing of hems and a lot more.	1. Place Bondabwe with the rough side onto the wrong side of the fabric, iron on dry for about 5 seconds and allow to cool down for a short while. (Iron settings:) 2. Peel off the carrier paper and fold the fabric over. 3. To join the fabrics, press the iron on step by step for about 10 seconds, using a damp cloth. Do not push. (Iron settings:) Sew the tape over with a zig-zag stitch and place Stitch-N-Tear embroidery backing underneath it, if necessary.
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Decovl	H	beige	Iron on	42% Polyester 35% Viscose 23% Polyamide	Machine Wash 30 Dry Clean	72F Peltex II Two-Sided Ultra Firm	For decorative fabrics, cotton, synthetics, etc.	Heavy-weight, dimensionally stable and resilient iron-on interlining with a leather-like handle.	For creative work such as bags, hats, belts etc. and for interior design.	Press the iron on step by step for about 6 seconds, using a damp cloth. Do not push. (Iron settings:)



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<b>Decorvill I light</b>	L	beige	Iron on	42% Polyester 35% Viscose 23% Polyamide	Machine Wash 30 Dry Clean	Pellon Fuse-N-Shape		Lighter-weight, dimensionally stable and resilient iron-on interlining with a leather-like handle.	For creative work such as bags, hats, belts etc. and for interior design. Suitable for cotton, decorative and synthetic fabrics.	Press the iron on step by step for about 6 seconds, using a damp cloth. Do not push. (Iron settings:)
<b>Filmoplast H54</b>		white 10	Self Adhesive	70% Cellulose 30% synth. fibres + binder	Machine Wash 40 Dry Clean	Pellon Sticky-Grid-N-Tear		Self-adhesive, tear-off embroidery backing with a grid printed on its transfer paper.	For mounting and embroidering small parts in an embroidery hoop, for machine embroidery, for framing embroidered pictures and for making collages. Suitable for all fabrics.	1. Mount H54 into the embroidery hoop with the masking paper facing up. 2. Carefully score the masking paper with a needle without damaging the backing. Remove the part scored. 3. Position the fabric, smooth it and embroider. 4. Tear off Filmoplast H 54 on the back.
<b>Fuse-N-Tear</b>		white 10 black 98	Iron on	80% Cellulose 20% Polyester	n/a	Pellon 371 Fuse-N-Tear		Iron-on, tear-off embroidery backing.	For stabilising the fabric to ensure perfect and non-puckering embroidery work; can be used as a template for creative work and for embroidery and appliques on elastic fabrics. Fabrics can be printed with an ink-jet printer. Suitable for all fabrics, especially elastic outer fabrics.	Freehand embroidery and thread painting: 1. Iron on Fuse-N-Tear, embroider your motif, then tear off the backing. Sewing aid for patchworking, stitching and quilting: 1. Draw your motifs on the embroidery backing and tack it to the right side of your piece of work. Sew the motif and then tear off the embroidery backing.
<b>Solufix</b>		white 10	Self Adhesive	100% PVAL	n/a		All fabrics	Self-adhesive and water-soluble embroidery backing on transfer paper.	For all kinds of machine embroidery, new creative techniques and as an ideal sewing aid for mini-quilts. Suitable for all fabrics and textile materials that are washable and sewable; especially suitable for elastic fabrics.	1. Draw the desired flower motif on the rough side of Solufix and peel off the transfer paper. 2. Place the piece of Solufix on the right side of the place mat and press it on. 3. Place embroidery backing under the wrong side of the place mat and sew along the flowers with a narrow zig-zag stitch. 4. Then wash out the Solufix.
<b>Embroidery Backing/ Stitch-n-Tear</b>		white 10	Sew In	70% Viscose 30% Cellulose	n/a	Pellon 806 Stitch-N-Tear		Sewable, tear-off embroidery backing.	Backing for embroidery and appliques, sewing aid for the individual design and production of patchwork patterns and stitching work and for the transfer of motifs to the right side of fabrics.	Tack a piece of embroidery backing that is a bit larger than your motif under the fabric. Embroider the desired motif. Then simply tear off the embroidery backing.
<b>Hot Spots large</b>		transparent	Heated Adhesive	100% Polyurethane	Machine Wash 30		All fabrics	Heat-activated adhesive dots in a coarse grid on a tape of transfer paper.	For the universal transfer of motifs or appliques on textiles. Preserves the elasticity of elastic fabrics. Suitable for all fabrics.	Press the iron on step by step for about 15-20 seconds. Do not push. (Iron settings:) Transfer of contour motifs: 1. Draw the contours of your motif on the transfer paper (smooth side). Cut the motif out along the contour, place it on the fabric with the rough side (adhesive spots) down, iron and then remove the transfer paper. 2. Cover the adhesive spots transferred with coloured transfer foil, glitter powder or sequins etc., place baking paper on the motif and iron. Transfer of images: 1. Draw the image on baking paper (e.g. with colour pencils or chalk). 2. Draw the contours of your image on the transfer paper, cut it out and iron it onto your textile material. Place the painted side of the baking paper onto the adhesive dots transferred and iron step by step; allow your work to cool down and then remove the baking paper.
<b>Hot Spots small</b>		transparent	Heated Adhesive	100% Polyurethane	Machine Wash 30		All fabrics	Heat-activated adhesive dots in a fine grid on a tape of transfer paper	For the universal transfer of filigree motifs or appliques to textiles. Preserves the elasticity of elastic fabrics. Suitable for all fabrics.	Press the iron on step by step for about 15-20 seconds. Do not push. (Iron settings:) Transfer of contour motifs: 1. Draw the contours of your motif on the transfer paper (smooth side). Cut the motif out along the contour, place it on the fabric with the rough side (adhesive spots) down, iron and then remove the transfer paper. 2. Cover the adhesive spots transferred with coloured transfer foil, glitter powder or sequins etc., place baking paper on the motif and iron. Transfer of images: 1. Draw the image on baking paper (e.g. with colour pencils or chalk). 2. Draw the contours of your image on the transfer paper, cut it out and iron it onto your textile material. Place the painted side of the baking paper onto the adhesive dots transferred and iron step by step; allow your work to cool down and then remove the baking paper.
<b>Lamifix gloss</b>		transparent	Iron on	100% Polyester film	Do not wash	Pellon 875 Lamifix		Glossy, wipeable, fusible film.	For use on flat pieces of work such as place mats and other pieces of handicraft to make them wipeable. Suitable for many fabrics.	1. Place Lamifix gloss with the glossy side facing up on the right side of the fabric. 2. Iron it lightly on first, using a dry cloth, then cut it out to exact measurements. 3. Press the iron on step by step for about 8 seconds. Do not push. (Iron settings:) Important: Should your work become dirty, only wipe it with a damp cloth. Do not wash!
<b>Quilter's Grid</b>		white 10	Iron on	100% Polyester	Machine Wash 30 Dry Clean	Pellon 820 Quilter's Grid		Light-weight fusible patchwork nonwoven made of synthetic fibres with a printed-on brown grid.	For water-colour quilts with accurate and precisely matching squares. Suitable for all fabrics.	1. Cut the fabrics into squares using a rotary cutter. Arrange the squares in a grid as desired on Quilter's Grid (with the coated side facing up) and iron them on for about 10-12 seconds. (Iron settings:) 2. Fold over the fabric thus prepared in vertical rows - right side in - and sew at presser-foot width. 3. Fold your work over in horizontal rows and cut in the vertical seam allowances up to close to the seam. Lay the allowances alternately to the left and right. This makes the intersections stay flatter. 4. Iron your work with a steam iron and complete the quilt as usual.
<b>Quickscreen Triangle</b>	Medium	white	Sewable	60% Polyester, 20% Viscose 20% Cellulose	Machine Wash 30 Dry Clean		All fabrics	Medium-weight nonwoven interlining for patchwork, made of a blend of synthetic fibres; with printed-on blue grid in a 60° angle.	Suitable for patchwork; allowing the accurate processing and precise fit of fabric strips. Suitable for all fabrics.	1. Cut out one diamond of fabric, fabric strips of different sizes and six diamonds of Quickscreen Triangle. 2. Place the fabric diamond on the 60° edge of the Quickscreen Triangle diamond. Use the broken lines as guides. 3. Place the first fabric strip on the diamond, right sides together, and secure both fabric pieces with pins. 4. Turn your work over and sew along the fabric diamond on the solid printed line. 5. Turn your work again and fold the fabric strip over. Then cut off overlapping strip material along the diamond and iron. 6. Complete the diamond following the steps described above.
<b>Quickscreen Square</b>	Medium	white	Sewable	60% Polyester, 20% Viscose 20% Cellulose	Machine Wash 40 Dry Clean	Pellon 810 Tru-Grid		Medium-weight nonwoven interlining for patchwork, made of a blend of synthetic fibres; with printed-on blue grid in a 90° angle.	Suitable for patchwork; allowing the accurate processing and precise fit of fabric strips. Suitable for all fabrics.	1. Cut one square of fabric, some fabric strips of various lengths and a piece of Quickscreen Square to the desired size. 2. Place the fabric square with its right side facing up in the centre of the blank side of Quickscreen Square. 3. Place the first fabric strip on the fabric square, right sides together, and secure both pieces of fabric with pins at both ends of the fabric strip. 4. Turn your work over and sew it together along the fabric square using the printed line as a guide (observe the seam allowance). 5. Turn your work over again and cut off the fabric strip along the side of the square. 6. Work the complete Quickscreen Square piece in this manner.
<b>S80</b>	Firm	white	Sew In	60% Polyester 40% Cellulose	Machine Wash 30 Dry Clean		Almost all fabrics	Medium-weight, stable, sewable pelmet interlining made of synthetic fibres.	For pelmets, postcards and greeting cards and other creative work. Suitable for many fabrics.	Sew in by hand or with the sewing machine.
<b>S133</b>	Heavy	ecru	Iron on	60% Polyester 40% Cellulose	Machine Wash 40 Dry Clean	Pellon Peltex 70 sew-in firm	Almost all fabrics	Heavy-weight, very stable and compact fusible pelmet interlining made of synthetic fibres.	For fabric bows, peaks of caps, bottoms of bags and other creative work. Suitable for many fabrics.	Press on the iron step by step for about 15 seconds, using a damp cloth. Do not push. (Iron settings:)
<b>S320</b>	Light	white 10	Iron on	100% Polyester	Machine Wash 40 Dry Clean	Pellon Peltex 72F double sided fusible	Almost all fabrics	Light-weight fusible pelmet interlining made of synthetic fibres.	For fabric baskets, bags, belts, hats and other creative handicrafts. Suitable for many fabrics.	Press on the iron step by step for about 15 seconds, using a damp cloth. Do not push. (Iron settings:)
<b>S520</b>	Medium	white 10	Iron on	100% Polyester	Machine Wash 40 Dry Clean	Pellon 30 Lightweight Stabiliser Pellon Peltex 71F single sided fusible	Almost all fabrics	Medium-weight, stable fusible pelmet interlining made of synthetic fibres.	For fabric baskets, bags, belts, hats and other creative handicrafts. Suitable for many fabrics.	Press on the iron step by step for about 15 seconds, using a damp cloth. Do not push. (Iron settings:)
<b>Style-VII</b>	High Volume	white 10 black 98	Sew In	53% Polyester 47% Polyurethane	Machine Wash 30 Dry Clean	Pellon 70 Peltex Sew-In Ultra Firm Stabiliser	All fabrics	Voluminous, sewable, foamed material laminated with wefts on both sides, made of synthetic materials and featuring high abrasion resistance.	For creative needlework with three-dimensional effects, such as handbags, mobile phone pouches, eyeglass cases and for stabilising pieces of clothing, such as caps, hats and shoulder pads. Suitable for all fabrics.	Sew in by hand or with the sewing machine.



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<b>BATTING RANGE</b>										
d7cfc4	Light	white 10	Sew In	95% Polyester 5% Polyamide	Machine Wash 60 Dry Clean	Pellon 988 Fleece	All fabrics	Very light-weight, sewable batting made of synthetic fibres.	For patchwork, quilting and for warm clothing, such as jackets and coats. Suitable for all fabrics.	Simply lay underneath and sew together.
266 Wool Mix	Light	ecru	Sew In	80% Wool / 20% Polyester	Machine Wash 30 Dry Clean	Pellon Z- 100% Wool Batting (NB no polyester)	All fabrics	Light-weight, soft batting made of 80% wool and 20% polyester, with a thin nonwoven cover to prevent fibre migration.	For light quilted jackets and children's clothes, and also for blankets and quilts.	
272 Thermolam	Medium	white 10	Sew In	100% Polyester	Machine Wash 30 Dry Clean	Pellon 940 Insul-Film Pellon TP971F Fusible Thermolam® Plus	All fabrics	Medium-weight, soft and compact sewable batting made of synthetic fibres and featuring good heat and cold insulation properties.	For pot holders and pot mats (use at least two layers), chair and sofa covers, patchwork and quilting. Can also be used as an ironing pad (use at least two layers) and as an ironing cover for the protection of sensitive fabrics (pearls, sequins). Suitable for all fabrics.	Sew in by hand or with the sewing machine.
277 Cotton	Light	white 13	Sew In	100% Cotton	Machine Wash 30 Dry Clean	Pellon F-100% Cotton Batting	All fabrics	Light-weight, soft sewable batting made of pure cotton.	For patchwork, quilting and for warm clothing, such as jackets and coats. Suitable for all fabrics.	Sew in by hand or with the sewing machine.
278 Soya Mix	Medium	natural 11	Sew In	50% Soya 50% Cotton + PP Scrim	Machine Wash 30 Dry Clean	Pellon Soy Blend with Scrim Batting	All fabrics	Medium-weight, very soft sewable batting made of 50% soya and 50% cotton fibres.	For duvets, quilts and tapestries as well as light clothing, such as jackets and coats. Suitable for all fabrics.	Sew in by hand or with the sewing machine.
279 Cotton Mix 80/20	Medium	natural 11	Sew In	80% Cotton 20% Polyester + PP Scrim	Machine Wash 30 Dry Clean	Pellon E - 80/20 Cotton/Polyester Batting With Scrim	All fabrics	Medium-weight, very soft sewable batting made of 80% cotton and 20% polyester.	For duvets, quilts and tapestries as well as light clothing, such as jackets and coats. Suitable for all fabrics.	Sew in by hand or with the sewing machine.
280, 281	Light	white 10	Sew In	100% Polyester	Machine Wash 30 Dry Clean	Pellon 998 Cloud 9 Dream Fleece	All fabrics	Light-weight, lofty sewable batting made of synthetic fibres.	For duvets, quilts and tapestries as well as light clothing, such as jackets and coats. Suitable for all fabrics.	Tack the wrong side of the fabric to the batting and sew it in by hand or with the sewing machine.
295	Light	white 10	Sew In	100% Polyester	Machine Wash 30 Dry Clean	Pellon Quilter's Touch® High Loft Polyester Batting	All fabrics	Light-weight, soft and very lofty sewable batting made of synthetic fibres.	For patchwork and quilting with particularly voluminous effects, such as bedspreads and tapestries. Suitable for all fabrics.	Tack the wrong side of the fabric to the batting and sew it in by hand or with the sewing machine.
H.630	Medium	white 10	Iron on	100% Polyester	Machine Wash 30 Dry Clean	Pellon 987F Fusible Fleece	Lightweight to mediumweight fabrics such as cotton and synthetics	Medium-weight, low-migration fusible batting made of synthetic fibres.	For patchwork and quilting, topstitching, voluminous tie-backs and warm clothing, such as jackets and coats. Suitable for light- to medium-weight fabrics.	Press the iron on step by step for about 15 seconds, using a damp cloth. Do not push. (Iron settings:)
H.640	Heavy	white 10	Iron on	100% Polyester	Machine Wash 30 Dry Clean	Pellon TP971F Fusible Thermolam® Plus	Lightweight to mediumweight fabrics such as cotton and synthetics	Heavy-weight, soft iron-on batting made of synthetic fibres.	For topstitching and quilting, for three-dimensional work such as voluminous bows or borders, and warm clothing such as jackets and coats. Suitable for light- to medium-weight fabrics.	Press the iron on step by step for about 15 seconds, using a damp cloth. Do not push. (Iron settings:)
HH.650	Medium	white 10	Iron on	100% Polyester	Machine Wash 30 Dry Clean	Pellon TP971F Fusible Thermolam® Plus (NB only singled sided)	Lightweight to mediumweight fabrics	Medium-weight batting fusible on both sides, joining two fabrics in one step; made of synthetic fibres.	For quilting, creative needlework and warm clothing such as jackets and coats. Suitable for light- to medium-weight fabrics.	Press the iron on step by step for about 15 seconds, using a damp cloth. Do not push. (Iron settings:)
X.50	Medium	white 10	Iron on	100% Polyester	Machine Wash 30 Dry Clean		Almost all fabrics	Medium-weight fusible batting made of synthetic fibres and coated with a diamond-shaped grid of adhesive.	For needlework and clothing such as jackets and coats with a quilt effect. Suitable for light- to medium-weight fabrics.	1. Place the coated side of the batting on the wrong side of the outer fabric. 2. Press the iron on step by step for about 12 seconds, using a damp cloth. Do not push. (Iron settings:) 3. Topstitch the batting and the fabric together on the batting side; the diamond grid of the adhesive serves as a stitching and guiding line.
P.120	Heavy	white 10	Sew In	100% Polyester	Machine Wash 30 Dry Clean		All fabrics	Heavy-weight, sewable batting with a flame-resistant finish, made of synthetic fibres.	For patchwork and quilting, duvets, baby rugs, upholstery as well as warm and functional clothing such as jackets, coats or protective clothing. Suitable for all fabrics.	Sew in by hand or with the sewing machine.
P.140	Heavy	white 10	Sew In	100% Polyester	Machine Wash 30 Dry Clean		All fabrics	Heavy-weight, voluminous sewable batting with a flame-resistant finish, made of synthetic fibres.	For patchwork and quilting, duvets, baby rugs, upholstery as well as warm and functional clothing such as jackets, coats or protective clothing. Suitable for all fabrics.	Sew in by hand or with the sewing machine.
P.250	Heavy	white 10	Sew In	100% Polyester	Machine Wash 40 Dry Clean		All fabrics	Heavy-weight, highly voluminous sewable batting with a flame-resistant finish, made of synthetic fibres.	For patchwork and quilting, duvets, baby rugs, upholstery as well as warm and functional clothing such as jackets, coats or protective clothing. Suitable for all fabrics.	Sew in by hand or with the sewing machine.
<b>SPECIAL PRODUCTS</b>										
IRON CLEANER		white				Pellon Spray-N-Clean		Cleaning stick for the soleplate of the iron. It melts when getting into contact with the hot surface.	Wipe off those scorch, starch and burn stains.	1. Heat up the iron. Iron setting: Wool. 2. Hold the iron horizontally, because the iron cleaner melts. 3. Run the stick back and forth over the soleplate, allow it to act for a few minutes and then wipe the soleplate clean with a cotton cloth. WARNING: Do not inhale fumes that may occur.